

# Diminution worksheet

Identify melodic embellishments and create a rhythmic reduction      Mozart Piano Sonata K. 457a, I

Musical score for Mozart Piano Sonata K. 457a, I, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a grace note and a fermata over the first two measures, followed by a triplet in the third measure. The left hand provides a harmonic accompaniment with chords and rests.

Empty musical staves for the first piece, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The staves are blank, intended for the student's rhythmic reduction.

Mozart Trio Bb Major K. 502

Musical score for Mozart Trio Bb Major K. 502, measures 1-4. The piece is in common time (C) and B-flat major. The right hand has a melodic line with grace notes and slurs. The left hand features a steady eighth-note accompaniment.

Empty musical staves for the second piece, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The staves are blank, intended for the student's rhythmic reduction.

Haydn Piano Sonata in C Major No. 5

Musical score for Haydn Piano Sonata in C Major No. 5, measures 1-8. The piece is in 3/4 time and C major. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with chords and rests.

An empty musical staff system consisting of a treble clef on the top staff and a bass clef on the bottom staff, with no notes or markings.

Schubert, Impromptu D 935

A musical staff system with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure has a quarter note in the treble and a half note in the bass. The second measure has a dotted quarter note in the treble and a half note in the bass, with a slur over the treble staff. The third measure has a quarter note in the treble and a half note in the bass, with a slur over the treble staff. The fourth measure has a quarter note in the treble and a half note in the bass, with a slur over the treble staff. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass.

A musical staff system with treble and bass clefs. The key signature has four flats. The first measure has a quarter note in the treble and a half note in the bass, with a slur over the bass staff. The second measure has a quarter note in the treble and a half note in the bass, with a slur over the bass staff. The third measure has a quarter note in the treble and a half note in the bass, with a slur over the bass staff. The fourth measure has a quarter note in the treble and a half note in the bass, with a slur over the bass staff. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass.

An empty musical staff system consisting of a treble clef on the top staff and a bass clef on the bottom staff, with no notes or markings.

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